Sound Off (Cadence Count) (Duckworth Chant)

Sound Off (Cadence Count) (Duckworth Chant)

I don't know but I been told
Korean pussy's mighty cold

Sound off!

One, two,
Sound off!

Three, four,
Cadence count*

One, two, three, four

One, two, three,four.

I don't know but I been told
Ass is worth its weight in gold

I got a gal in Kansas city
She's got freckles on her titty

Got a gal in Baltimore
She's got a red light on her door.

Got a girl, lives on a hill
Says she won't, but I know she will.

If I die on the Russian front,
Box me up with a Russian c***.

Got a gal all dressed in black
Makes her living on her back.

Got a gal all dressed in red
Makes a living in her bed.

Got a gal, she's long and tall,
Sleeps in the kitchen with her ass in the hall.

I don't know, but it's been said
West Point boys are good in bed.

Every time you stamp yo' feet
Jody gets a piece of meat.

Ain't no use in goin' home
Jody's got yo' gal an' gone.

* or (Count 'em down)
note: Marching cadence counts are probably as old as armies. They provide a means of keeping time that's more interesting than simple counting. During the Napoleonic Wars, gunners timed their broadsides with a count of: "Fire ONE. If I wasn't a gunner I wouldn't be here. Fire TWO etc."
Up until WWI, there don't seem to be any records of these chants, although I've heard conversational references to them. In WWI, they tended to be rythmically dull..." Left! Left! Left Right Left! I left my wife and fourteen kids, to go away and fight a war, I left! etc.

In WWII, black troops were, apparently, given more freedom of self-expression than were white troops. Fancy drill teams, particularly from Fort Duckworth, Alabama, toured and popularized jazzier cadence counts. There was a pop record in the early 50s that wound up on the hit parade. RG

RG, EC

apr96

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